FOOTPRINT®01

Owner's Manual

GEN2

PRODUCT REGISTRATION

Please complete the product registration form
for your Barefoot Sound studio monitors
to be registered for warranty and product updates.

CLICK HERE TO REGISTER NOW

PROTECT YOUR BAREFOOT MONITORS

We will keep the model number and date of
purchase of your new Barefoot Sound product on
file to help you refer to this information in the event
of an insurance claim such as loss or theft.

FOOTPRINT®01

Owner's Manual

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Footprint01 Gen2 Description

The Footprint01 Gen2 is a complete reinvention of one of Barefoot Sound's most acclaimed monitors, designed to deliver an unprecedented level of precision, power, and transparency in a compact form. While the original Footprint01 set a new benchmark for small professional monitors, the Gen2 takes performance even further, incorporating advanced technologies and refinements that elevate both technical capability and sonic accuracy.

At the heart of the Gen2 is a fully tri-amplified 3-way architecture, with dedicated Class D amplifiers driving each driver independently for maximum efficiency, headroom, and control across the frequency spectrum. Newly developed Barefoot drivers include a 1-inch ring radiator tweeter, a 5-inch aluminum cone mid-range, and dual 8-inch aluminum woofers, integrated through Barefoot's proprietary Dual Force coupling system. These custom-engineered components are optimized for extended excursion, reduced distortion, and improved transient response, resulting in superior imaging and a highly detailed, revealing soundstage.

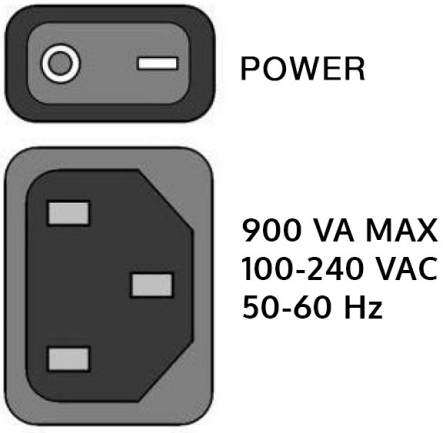
The Gen2 also debuts Barefoot's advanced SPOC™ (Spectrally Optimized Conversion) DSP platform, which preserves high-frequency detail by introducing analog crossover filtering before digital conversion. This innovation dramatically improves signal-to-noise ratio, clarity, and resolution while maintaining ultra-low latency.

Housed in a refined sealed cabinet with increased volume, optimized bracing, and enhanced damping, the Footprint01 Gen2 delivers flagship-level performance for stereo and immersive production environments alike.

Warnings

The Mains power voltage must never exceed 240 VAC. Connecting the power cord to AC power line voltages over 240 VAC will damage the amplifier and may cause the risk of fire. Such damage is NOT covered under warranty.

REAR PANEL MAINS POWER INPUT LAYOUT.



Please read and follow the safety information below:

- Do not remove the rear amplifier panel. There is a risk of electric shock. No user serviceable parts are inside. Please refer service issues to a qualified technician.
- Do not operate this device with an ungrounded mains power cable or a mains connection that is ungrounded. This may result in personal injury.
- Do not place open flames such as lighted candles on or near this device.
- Product is not intended for use by children.
- Do not expose this device to water, rain or high humidity. Do not place objects filled with liquids, such as vases, on or near this device.
- Do not use the included mounting bolts with mounts or adapter plates that require countersunk bolts. Always use the hardware specified by the mount manufacturer. Failure to use the correct bolts may result in mount failure and equipment damage.
- Use only with mounting systems rated for 50 lbs or more. Use only the mount manufacturer's approved hardware, and follow all manufacturer installation guidelines for wall and ceiling mounting.
- This speaker requires adequate airflow to maintain proper cooling. Do not obstruct airflow around the speaker.
- Do not operate this device in ambient temperatures above 40°C (104°F). Over-temperature may cause device failure.

Caution! This speaker is capable of producing sound pressure levels in excess of 85dB which may cause permanent hearing damage. Always verify that input signal levels are attenuated before powering on the speaker.

Inputs & Controls

1. [INPUT] XLR

Connector is designed to receive analog balanced line level audio signals from sources such as preamplifiers, sound cards, monitor controllers and mixing consoles. Pin 1 is tied to chassis ground. Pins 2 & 3 are fully floating differential inputs. Pin 3 must be referenced to ground for single-ended input signals. The analog signal is converted to 28-bit/96kHz digital audio via a precision, ultra-high-fidelity analog to digital converter section inside the Footprint01 Gen2.

2. [LEVEL]

Eight position rotary switch adjusts the loudness in precise increments (+3dB, 0, -1, -2, -3, -5, -7 and -9dB.) The 0dB setting corresponds to a sensitivity of 90dB at 1 meter distance using a -15dBv input signal.

3. [MEME IN]

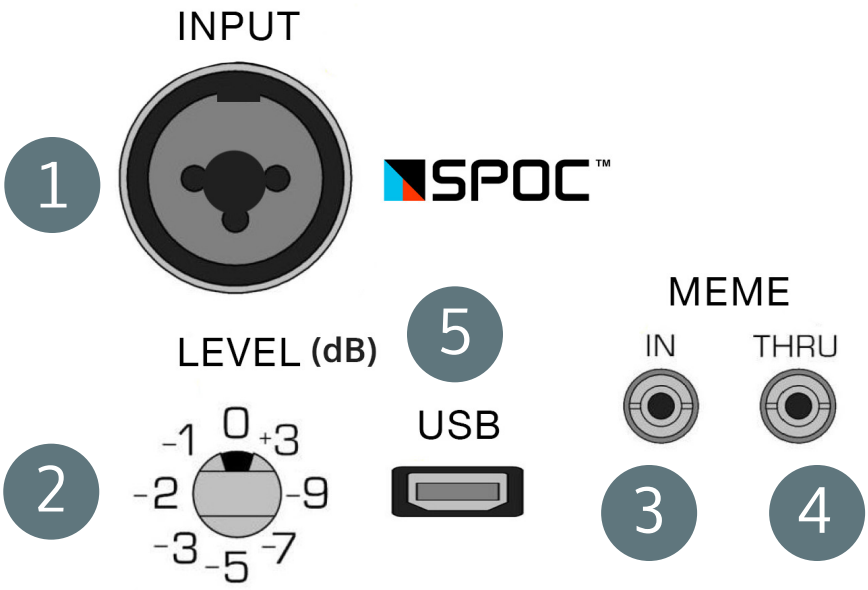
3.5mm stereo phone jack for connection from MEME Selector Switch. See Section 9 for MEME settings and connection details. The default setting with no switch connected is Flat.

4. [MEME THRU]

3.5mm stereo phone jack for daisy chain connection to MEME IN of another Barefoot monitor. See Section 9 for MEME settings and connection details.

5. [FACTORY CALIBRATION]

The universal serial bus connector is for factory adjustments and calibrations. This connector is NOT an audio input.



Startup

1. Plug in the grounded mains power cable (see warnings on previous page for details).

2. Plug in an analog balanced audio signals from a source such as a preamplifier, sound card, monitor controller or mixing console to INPUT XLR connector. Ensure that the audio signal is fully attenuated.

3. Power on the speaker with the rocker switch located on the rear panel above the mains connector. The LED indicator on the front of the speaker will illuminate Red for a couple of seconds and then turn Aqua.

4. Turn up the audio signal and enjoy!

Protection / Limiters

Peak Limiter

The Low and High frequency channels have individual Peak Limiters designed to protect each driver from high amplitude, short duration audio input signal spikes that might cause damage due to over excursion of the voice coil. These limiters are implemented digitally within the DSP in such a manner that they have zero effect on the audio signal below their thresholds. The front LED indicator will flash red when a Peak Limiter on any of the driver channels is triggered. The LED dims and transitions from aqua to white as the signal approaches the limiter knee. The LED turns red when the limiter is fully engaged.

RMS Limiter

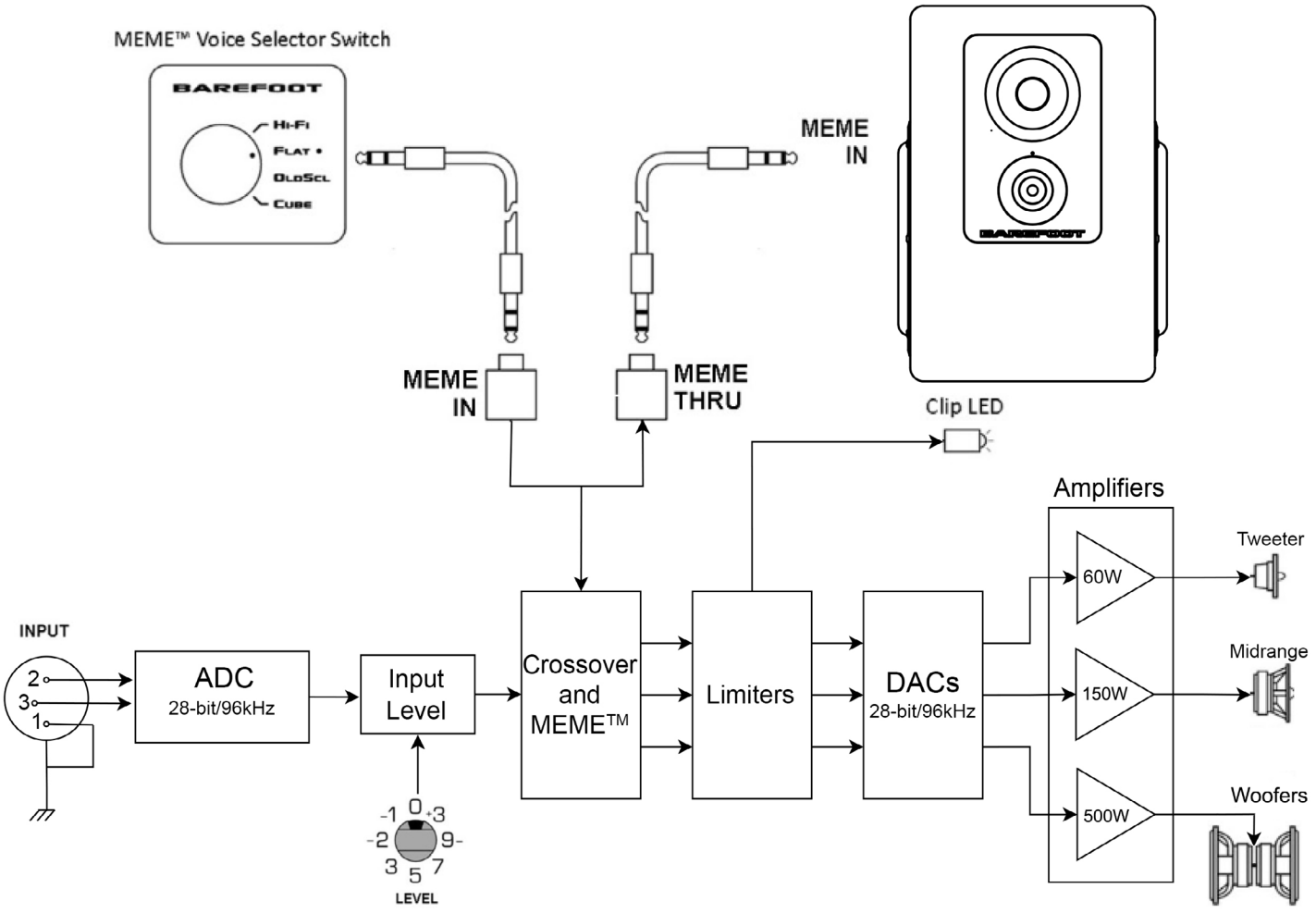
The Low and High frequency channels have individual RMS Limiters designed to protect each driver from long duration, high amplitude audio input signals that might cause thermal damage due to the voice coil. These limiters are implemented digitally within the DSP in such a manner that they have zero effect on the audio signal below their thresholds. The front LED indicator light will flash RED when an RMS Limiter on any of the driver channels is triggered.

Over Current

In the event of a large audio input signal that might damage the amplifiers or power supply due to current overload, the power supply is designed to enter into Over Current protect mode. This state typically results from a large, broadband input signal burst that flat lines the limiters on all four channels simultaneously. While the fault persists the amplifier power rails shut down, the speaker goes quiet, and the front panel LED turns red. Once the audio input signal is turned down the speaker should reboot within a few seconds. If the speaker fails to reboot or the LED light goes out completely, dis-connect the audio input cable and power cycle the speaker. Verify the signal level is attenuated be-fore reconnecting audio input cable.

Caution: Signals that cause Over Current protection to trigger can generate very high sound pressure levels that may result in permanent hearing damage.

Signal Flow Diagram



Positioning

The acoustic center of the Footprint01 Gen2 is located at the LED indicator positioned just above the tweeter. The monitor is designed to perform equally well in nearfield or midfield applications. The minimum recommended listening distance is 3.0 feet (91 cm), allowing the sound waves from each driver to integrate seamlessly so the speaker is perceived as a single coherent source.

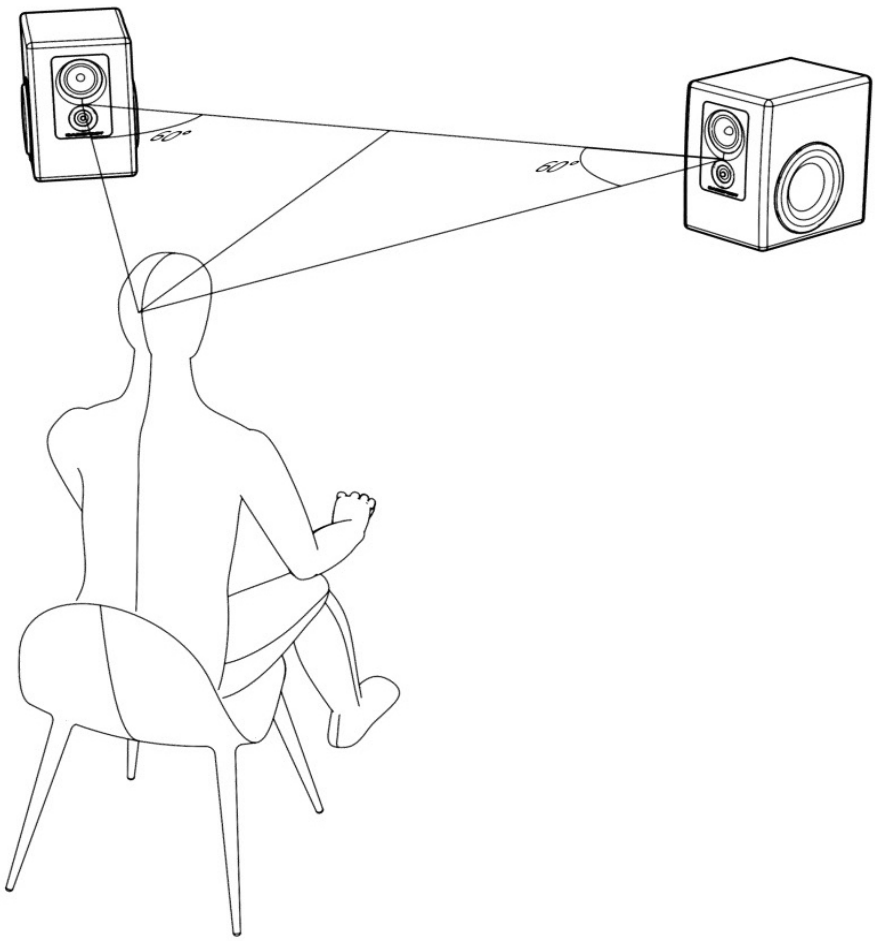
HEIGHT ALIGNMENT:
Position the Footprint01 Gen2 so that the LED indicator (acoustic center) is at the same height as the acoustic centers of the left and right monitors. This is typically at ear level when seated at the listening position.

HORIZONTAL PLACEMENT:
Place the center monitor exactly midway between the left and right monitors, ensuring equal spacing to maintain proper imaging and balance.

LISTENING TRIANGLE:
The center channel should integrate into the equilateral triangle formed by the left and right monitors with the listening position.

ANGLING:
Aim the tweeter axis of the center monitor directly toward the listener's ears for consistent tonal balance and clarity.

DISTANCE FROM FRONT WALL:
Place the center monitor at the same distance from the front wall as the left and right monitors to prevent phasing issues and maintain accurate soundstage imaging.

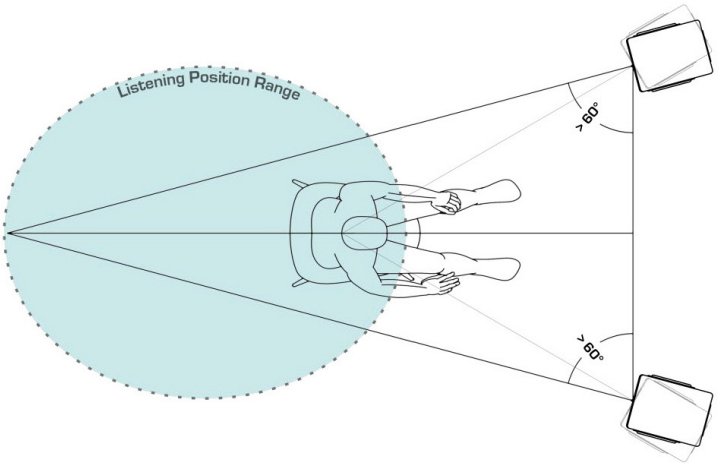


Widening the Stereo Field

We recommend angling the Footprint01 Gen2 monitors inward toward the listening position so that the axes form an equilateral triangle. This placement provides the most accurate high-frequency response and delivers a sharp, well-defined stereo image at the center listening position. For most studio applications, this configuration produces a precise and focused soundstage, making it ideal for critical monitoring.

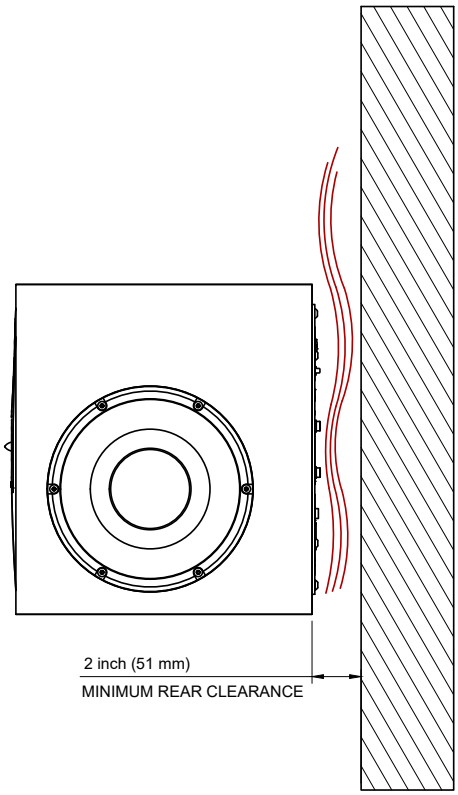
The Footprint01 Gen2 is engineered with exceptionally wide off-axis dispersion, allowing for flexible placement and angling. The horizontal angle relative to the listener can be adjusted by up to 10 degrees while maintaining less than 1 dB of frequency response variation across the audible spectrum. This ensures consistent tonal balance and reliable monitoring performance, even when the listening position is slightly off-center.

In practice, the Footprint01 Gen2's combination of controlled directivity and smooth off-axis response makes it equally effective in focused setups or shared listening environments. Whether the priority is pinpoint stereo imaging or broader coverage for multiple listeners, the Gen2 adapts easily to meet the demands of diverse production spaces.



Cooling

While the amplifier modules that drive the Footprint01 Gen2 are very efficient, the speaker still generates a significant amount of heat that must be dissipated. This heat is transmitted to the air via convection from the rear amplifier plate. In order to ensure proper airflow, a minimum of 2.0 inches (51 mm) clearance should be maintained between the speaker and any large obstructions like walls. An ambient room temperature below 40°C (104°F) should be maintained. Over-temperature may cause the speaker to overheat and shut down.



MEME™ (Multi Emphasis Monitor Emulation)

Barefoot MEME (pronounced "meam" like "team") technology allows you to box up your secondary reference monitors for good. Despite the numerous advantages of high-resolution monitors like the Footprint01 Gen2, many engineers still rely on their NS10s and mix cubes as secondary references. These speakers have long traditions and people find them familiar and useful for focusing in on certain aspects of their mix. However, it's also a fact that crowding your console with those extra boxes degrades the sound field of the primary reference monitors. Not to mention, these speakers are no longer manufactured, need amplifiers, require cable runs, and consume more studio space. MEME offers an elegant solution by emulating the sound and translation characteristics of those other classic monitors.

MEME Voices:

FLAT
Optimal setting for accuracy, transparency and outstanding translation. Setting has a flat frequency response and extremely fast transient response. This is the default voice when the MEME Selector Switch is not connected to the speaker.

HI-FI
While it does not emulate any one speaker in particular, this setting is indicative of "hi-fi" in the colloquial sense of the term. The midrange is a bit scooped and highs are a little accentuated. The bass response is altered to have less damping, yielding a hybrid character somewhere between the fast, tight, articulate sound of a sealed cabinet and the slower, fatter sound of a ported speaker. The result is a sweeter more forgiving sonic character.

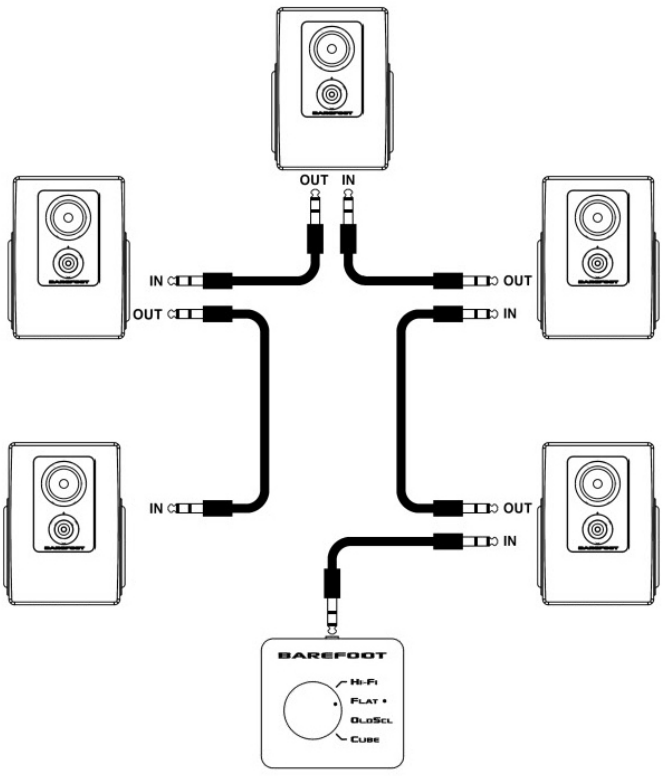
OLDSCL
This setting emulates the frequency, phase and transient response of the NS10M.

CUBE
This setting emulates the frequency, phase and transient response of classic mix cubes.

MEME™ Voice Selector Connection:

The MEME Voice Selector switch box is connected to the MEME IN jack of the speaker via any standard 3.5 mm stereo phone cable. The switchbox is passive and requires no batteries. Two or more speakers can be connected to the switch box by daisy chaining cables from the MEME OUT of one speaker to the MEME IN of the next speaker. The Footprint01 Gen2 MEME IN and MEME OUT jacks are opto-isolated to prevent ground loops between devices.

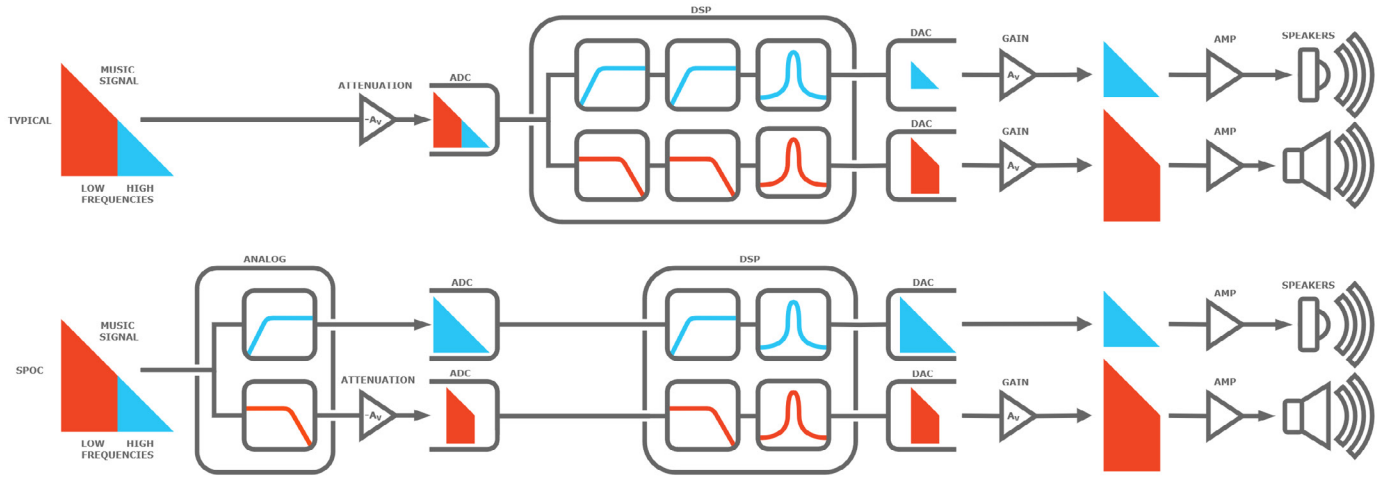
Example: 5 channel MEME™ Voice control layout.



SPOC™ (SPectrally Optimized Conversion)

SPOC™ (SPectrally Optimized Conversion) is Barefoot's patented technology that revolutionizes the analog-to-digital conversion process. By incorporating an analog crossover stage before conversion, SPOC™ allows high frequencies to enter the converter without attenuation. This approach increases resolution by the equivalent of 5 bits, translating to a 15 dB improvement in signal-to-noise ratio.

Exclusive to Barefoot monitors equipped with SPOC™, this innovation preserves critical high-frequency detail, enhances clarity, and delivers a more transparent signal path. The result is superior resolution and accuracy, setting the Footprint01 Gen2 apart from any other monitor in its class.



Digital Signal Processor (DSP)

The Barefoot Sound Digital Signal Processor (DSP) in the Footprint01 Gen2 is at the heart of this cutting-edge technology. DSPs play a critical role in enhancing and optimizing audio signals, elevating the listening experience to unparalleled heights. With a remarkable latency of an impressive 3 ms, this DSP ensures a near-instantaneous response, eliminating any perceptible delay for seamless audio reproduction. By optimizing the drive level, the DSP enhances the low-end frequency response, delivering deeper and more impactful bass. Additionally, distortion is significantly reduced, allowing for enhanced clarity and sonic accuracy. This enables audiophiles and professionals alike to experience every nuance of the sound with pristine detail.

Amplifiers

The Footprint02 Gen2 features three Class D amplifier modules, each dedicated to a specific driver. The tweeter is powered by a 60-watt amplifier, the midrange by a 150-watt amplifier, and the Dual-Force™ woofers by a 500-watt amplifier. Together, these amplifiers provide precise power distribution, ensuring seamless crossover transitions and full-range clarity. With total harmonic distortion (THD) below 0.005% at maximum output, the system delivers exceptional fidelity, maintaining optimal signal levels for each driver and enabling accurate, powerful sound reproduction.

Cabinet

The cabinet of the Footprint01 Gen2 is built from medium-density fiberboard (MDF) using stress assembly techniques that enhance structural rigidity and minimize resonance. With a total internal volume of 12.8 liters and full acoustic damping throughout, the enclosure is tuned for optimal dispersion and transient response. A textured gray polyester coating gives the Gen2 a modern, professional finish, while its increased weight adds mechanical stability and performance integrity.

DIMENSIONS:

Speaker: 14.25″ x 10.20″ x 13.63″ (362 mm x 259 mm x 346 mm)

Weight: 40.4 lbs (18.3 kg)

Mounting

Achieving an optimal multi-channel studio setup is straightforward with the Footprint01 Gen2, which is fully compatible with premium mounting solutions from Triad-Orbit and König & Meyer. These robust and flexible systems allow for secure placement and precise positioning, ensuring the monitors perform at their highest potential in any configuration.

**Do not use the included mounting bolts with mounts or adapter plates that require countersunk bolts. Always use the hardware specified by the mount manufacturer. Failure to use the correct bolts may result in mount failure and equipment damage.*

1″ Dual Ring Radiator Tweeter

The 1″ dual ring radiator tweeter design boasts a more powerful magnet and motor system, resulting in longer excursion capabilities, increased volume output, and reduced compression for a truly dynamic and captivating audio performance. To ensure consistent peak performance, an improved heat-sink system has been integrated, effectively regulating operating temperatures during extended use. Additionally, the addition of more copper shorting rings around the voice coil serves to eliminate distortion, delivering a pristine and accurate sound reproduction. The tweeter's diaphragm is crafted from a high-quality fabric ring radiator material, while its housing adopts a sturdy aluminum enclosure and a solid aluminum face plug for superior rigidity and resonance control. Further enhancing its capabilities, the new tweeter incorporates neodymium technology, culminating in a harmonious blend of precision, clarity, and unparalleled fidelity in high-frequency sound reproduction. Powered by 60W Amplifier.

5″ Aluminum Cone Midrange

The Footprint01 Gen2 5″ midrange driver utilizes an aluminum cone, further contributing to the driver's rigidity and resonance control, thus enhancing the overall audio fidelity. The inclusion of a larger power high-sensitivity motor and additional copper shorting rings around the voice coil effectively minimizes harmonic distortion, resulting in pristine and accurate sound reproduction. The driver's advanced magnet and motor system, combined with its longer excursion capability, enable it to achieve higher volumes while maintaining minimal compression. Moreover, an improved heat-sink system ensures reliable performance even during prolonged use. Powered by 150W Amplifier.

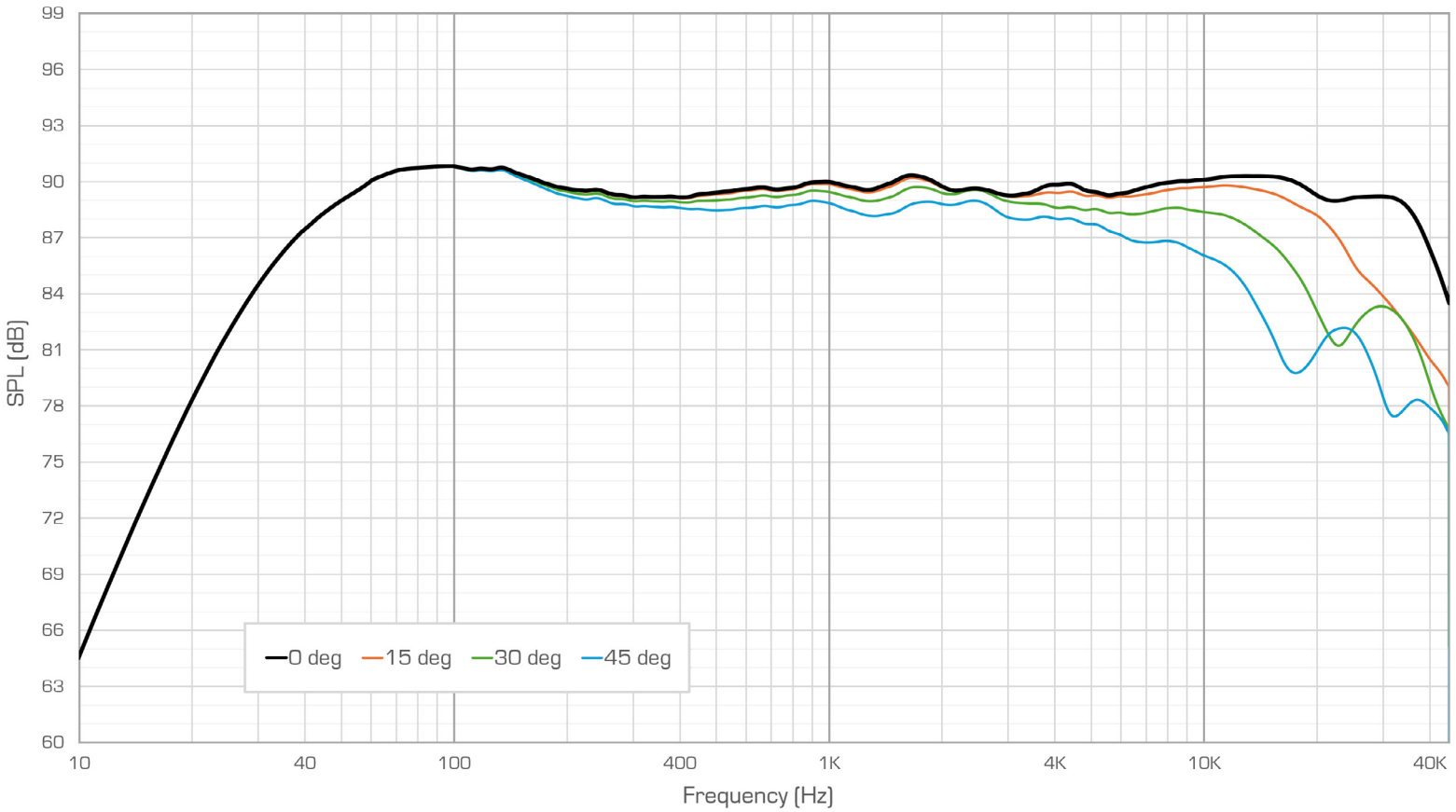
Dual 8″ Aluminum Cone Woofers

At the core of the Footprint01 Gen2's low-frequency performance are dual 8″ aluminum cone woofers mounted in rugged cast aluminum frames. Using Barefoot's exclusive Dual-Force Technology, the woofers are mounted in opposing configuration to cancel internal vibrations while reinforcing cabinet rigidity, resulting in exceptionally clean, controlled bass down to 30 Hz. Powered by dedicated Class D amplifiers delivering a combined 500 Watts, the advanced motor design incorporates copper shorting rings and extended excursion capability to minimize distortion and maintain clarity at higher output levels. An upgraded heat-sink system ensures reliable, consistent performance in demanding production environments.

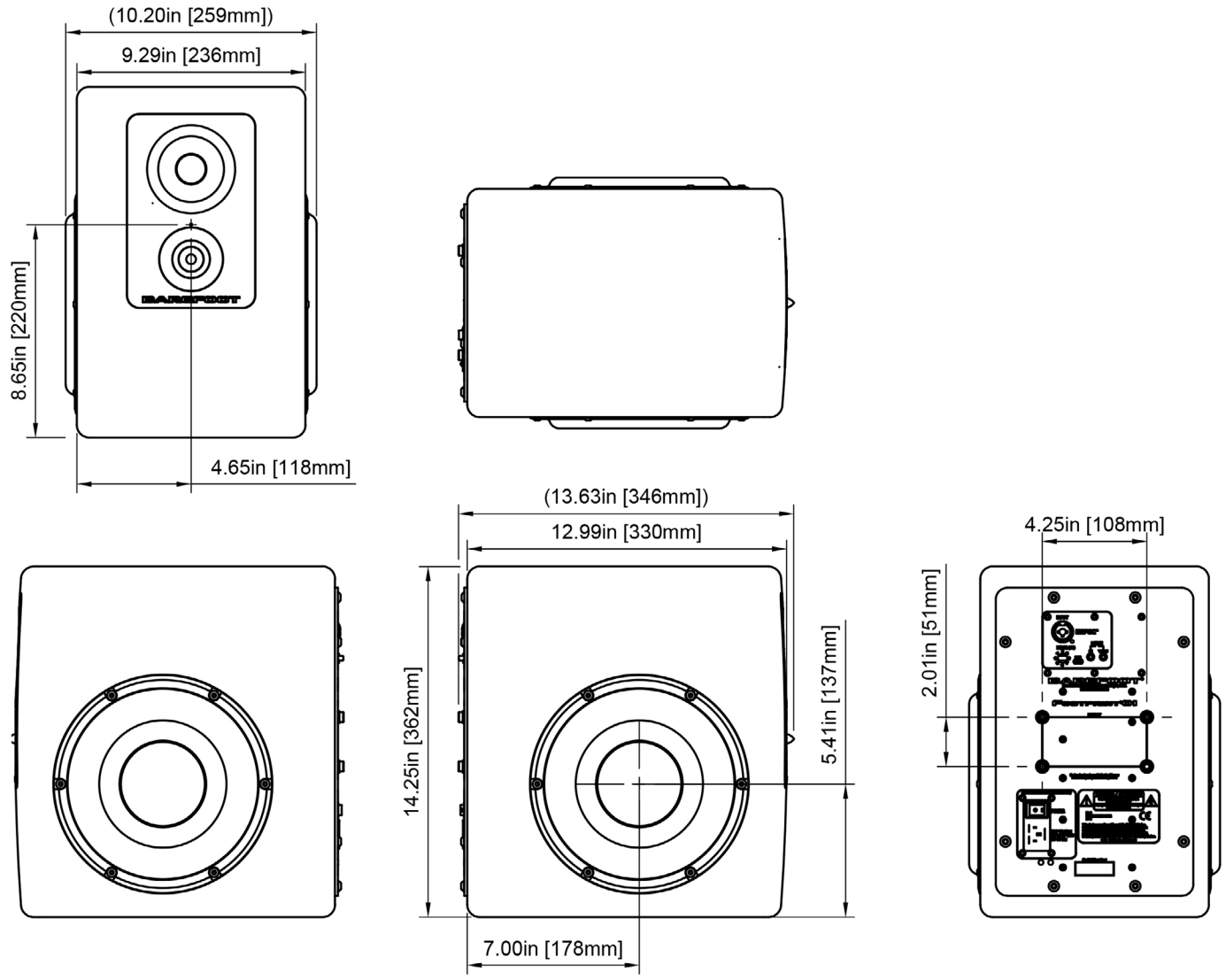
Technical Specifications

Analog Input	XLR female, Pin 1 ground, Pin 2 positive, Pin 3 negative TRS Male, Tip: Positive, Ring: Negative, Sleeve: Ground Input Impedance = 20k Ohms Input Sensitivity (1m) = 90 dB @ -15 dBV (pass band)
Analog to Digital Conversion	Word Length: 24-bit (56-bit High Precision) Sample Rate: 96 kHz Signal/Noise ≥ 100 dB
Frequency Response	36Hz – 40kHz (±3dB), 39Hz – 30kHz (±1dB)
Bass Response	-3 dB @ 36 Hz, Q = 0.762, Slope = 18 dB/octave asymptotic
MAX SPL	≥113 dB
Cabinet	12.8 liters total internal volume, compound radius baffle, tensioned extra thick machined aluminum faceplate
Crossover Frequencies	170 / 3600 Hz (Active crossover between drivers)
Tweeter	1" dual-ring radiator, high magnetic flux motor, rear waveguide chamber Amplifier: 60W
Midrange	5" Aluminum cone, high magnetic flux motor Amplifier: 150W
Woofers	Dual-Force 8" aluminum cone high magnetic flux motors +/- 9.5 mm linear excursion. Amplifier: 500W
Power	Mains Voltage Input: 85 VAC to 265 VAC universal Idle Power Consumption = 12 W Maximum Power Consumption = 1000 W
Weight	Speaker: 40.4 lbs (18.3 kg) each Shipping: 51.0 lbs (20.4 kg) each
Dimensions HxWxD	Speaker: 14.25" x 10.20" x 13.63" (362 mm x 259 mm x 346 mm)
Box Dimensions HxWxD	Shipping: 22.75 x 13.8 x 17.5 in (578 mm x 350 mm x 445 mm)

Frequency Response Chart



Drawings & Dimensions



Limited Warranty

BAREFOOT SOUND warrants electronic components and cabinetry for a period of three (3) years against manufacturing defects, covering parts and labor for necessary repairs. Moving speaker components such as tweeters, midranges and woofers are warranted for a period of one (1) year against manufacturing defects.

Shipping fees incurred from returns for under-warranty service in the first 30-days will be paid by BAREFOOT SOUND. All shipping fees both to and from BAREFOOT SOUND following this 30-day period must be paid by the customer. All returns, both during and following the 30-day period, must be affected via the Procedures for Obtaining Warranty Service described below.

BAREFOOT SOUND makes no other warranty, either express or implied, including but not limited to implied warranties of merchantability, fitness for a particular purpose, or conformity to any representation or description, with respect to this product other than as set forth below. BAREFOOT SOUND makes no warranty or representation, either express or implied, with respect to any other manufacturer's product or documentation, its quality, performance, merchantability, fitness for a particular purpose, or conformity to any representation or description.

Except as provided below, BAREFOOT SOUND is not liable for any loss, cost, expense, inconvenience or damage that may result from use or inability to use the product. Under no circumstances shall BAREFOOT SOUND be liable for any loss, cost, expense, inconvenience or damage exceeding the purchase price of the product.

The warranty and remedies set forth below are exclusive and in lieu of all others, oral or written, expressed or implied. No reseller, agent or employee is authorized to make any modification, extension or addition to this warranty.

Warranty Conditions

The above Limited Warranty is subject to the following conditions:

This warranty covers only normal use of the product. BAREFOOT SOUND shall not be liable under this warranty if any damage or defect results from (i) misuse, abuse, neglect, improper shipping or installation; (ii) disasters such as fire, flood, lightning or improper electric current; or (iii) repairs, service or alteration by anyone other than an authorized BAREFOOT SOUND representative: (iv) damages incurred through incorrect connection or handling, abnormal conditions, high humidity, deliberate abuse, power surges, water spills, or any other accidents.

You must retain your bill of sale or other proof of purchase to receive warranty service.

No warranty extension will be granted for any replacement part(s) furnished to the purchaser in fulfillment of this warranty.

To return a defective product, please contact our Customer Service Department at www.barefootsound.com/service-request/ for a Return Merchandise Authorization (RMA) number and follow the Return of Products Instructions below. Returns will not be accepted without an RMA.

Procedures for Obtaining Warranty Service

RMA (Returning Merchandise Authorization) Policy:

If repairs are required, the customer must obtain a RMA number and provide proof of purchase. RMA and services are rendered by BAREFOOT SOUND only. Any shipping costs after 30 days (starting from the original date of purchase) on any item returned for repair is the customers' responsibility. All returned parts must have a RMA number written clearly on the outside of the package along with a letter detailing the problems and a copy of the original proof of purchase. No COD packages will be accepted. No package will be accepted without a RMA number written on the outside of the package.

1. If the product must be repaired, a RMA number (Return Merchandise Authorization Number) will be issued for shipment to our repair department. Please follow the instructions given by BAREFOOT SOUND technical support staff to ship your product. BAREFOOT SOUND will not accept any shipments without a RMA number.

2. Pack the product in its original box or a well-protected box, as outlined by BAREFOOT SOUND Customer Service. BAREFOOT SOUND will not be responsible for shipping damage/loss of any product not shipped in its original packaging. BAREFOOT SOUND will not be responsible for shipping damage/loss of any product outside the original 30-day paid service period. It is very important that you write the RMA number clearly on the outside of the package. Ship the product with a copy of your bill of sale or other proof of purchase, your name, address, phone number, email address, description of the problem(s), and the RMA number you have obtained to the address provided to you by BAREFOOT SOUND Customer Service.

3. Upon receiving the product, BAREFOOT SOUND will repair or replace your product (at BAREFOOT SOUND's discretion) and will ship it back to you within a timely manner (dependent on parts availability) via FedEx.

4. Cross-exchange (Parts only): You will need to provide a valid credit card number as a deposit guarantee when the RMA number is issued. Once approval has been obtained on your credit card, the part(s) will be shipped FedEx. You will need to ship defective part(s) back to BAREFOOT SOUND within 15 days to avoid charges to your credit card. If such charges are incurred, the shipped part(s) will be billed at the then current price.

5. BAREFOOT SOUND will pay for shipping to and from the customer only within the first thirty days following the original product ship date. Following this 30-day period all shipping fees both for under warranty and post warranty repairs are the sole responsibility of the customer. The customer also assumes full liability for losses or damages resulting from shipping as well as all responsibility to pursue remuneration for such issues with their selected carrier.

Post Warranty Repair

BAREFOOT SOUND accepts no liability for problems caused by after-market software or hardware modifications or additions. BAREFOOT SOUND is not responsible for any loss of work ("down time") caused by a product requiring service. This warranty is null and void if the defect or malfunction was due to damage resulting from operation not within manufacturer specifications. It will also be null and void if there are indications of misuse and/or abuse. BAREFOOT SOUND has the option of voiding the warranty if anyone other than a BAREFOOT SOUND technician attempts to service the product. BAREFOOT SOUND will not warrant any problems arising from an act of God (lighting, flooding, tornado, etc.), electrical spikes or surges, or problems arising out of hardware, software, or additional devices added to complement any product

manufactured by BAREFOOT SOUND. Under no circumstances will BAREFOOT SOUND be responsible for any refund or remuneration exceeding the original purchase price of the product less any shipping fees. BAREFOOT SOUND will not be held responsible for typographical errors on sales receipts, repair tickets, or on our website. BAREFOOT SOUND makes every effort to make sure all information on our website is correct.

Warranty Exclusions

BAREFOOT SOUND accepts no liability for problems caused by after-market software or hardware modifications or additions. BAREFOOT SOUND is not responsible for any loss of work ("down time") caused by a product requiring service. This warranty is null and void if the defect or malfunction was due to damage resulting from operation not within manufacturer specifications. It will also be null and void if there are indications of misuse and/or abuse. BAREFOOT SOUND has the option of voiding the warranty if anyone other than an BAREFOOT SOUND technician attempts to service the product. BAREFOOT SOUND will not warrant any problems arising from an act of God (lighting, flooding, tornado, etc.), electrical spikes or surges, or problems arising out of hardware, software, or additional devices added to complement any product manufactured by BAREFOOT SOUND. Under no circumstances will BAREFOOT SOUND be responsible for any refund or remuneration exceeding the original purchase price of the product less any shipping fees. BAREFOOT SOUND will not be held responsible for typographical errors on sales receipts, repair tickets, or on our website. BAREFOOT SOUND makes every effort to make sure all information on our website is correct.

Maintenance

Exterior surfaces of this product may be cleaned using a non-abrasive lint-free cloth lightly damped with water. Disconnect the mains power cable when cleaning to avoid risk of electric shock. Do not use alcohol-based cleaners.

Driver active surfaces such as diaphragms and surrounds may be cleaned using dry soft bristle brushes. Driver diaphragms are very delicate and easily damaged. So, proceed with great care. Clean new sable artist brushes or cosmetic brushes work well for this task. Gently brush dust away from the surface starting at the center of the driver diaphragm and moving radially outward. Avoid applying inward pressure to the driver diaphragm.

Repairs, maintenance, or other servicing of this product when its interior compartment is exposed should only be performed under specific advice from Barefoot Sound by a qualified technician or by the Barefoot Service Center. There are no user-serviceable parts inside this product.

Technical Support and Service

Your Barefoot authorized dealer/distributor is usually the best resource for technical support regarding your specific application. You can also contact Barefoot Sound directly: www.barefootsound.com/service-request/

CLICK HERE FOR SERVICE

Barefoot Sound LLC

barefootsound.com