

All the classic **AMERICAN ROCK** sound in a cost-effective 500 series module.

An **ALL-ROUNDER PREAMP** that perfectly accommodates any type of mic without need of external gain boosters at an **UNBEATABLE PRICE.**



-  Super fast transients!
-  In-your-face NY style preamp that has proven legendary for drums and guitars.
-  Unique Ribbon & SM7 built-in lifter that pushes the gain +25 dB and accomodates the signal for gain hungry mics.
-  A never-before seen dynamic range for a 500 series module.
-  Ultra-low noise floor. EIN -130 dBu.

new dimensions in broadcast and recording sound start with **LANG ESPECIALIZED AUDIO EQUIPMENT**

## 500 series NY style preamp with built-in lifter

UP TO 90 dB OF GAIN RIGHT ON TAP IN A SINGLE 500 SERIES UNIT...

...THAT IS LESS THAN 4 BUCKS PER dB!!!



FORGET ABOUT USING EXTERNAL INLINE GAIN BOOSTERS FOR HUNGRY MICS EVER AGAIN!!



312L

The revolutionary sound of New York finally in an affordable format



AN IMPRESSIVE  
GAIN RANGE FROM  
+15 dB TO  
+90 dB.

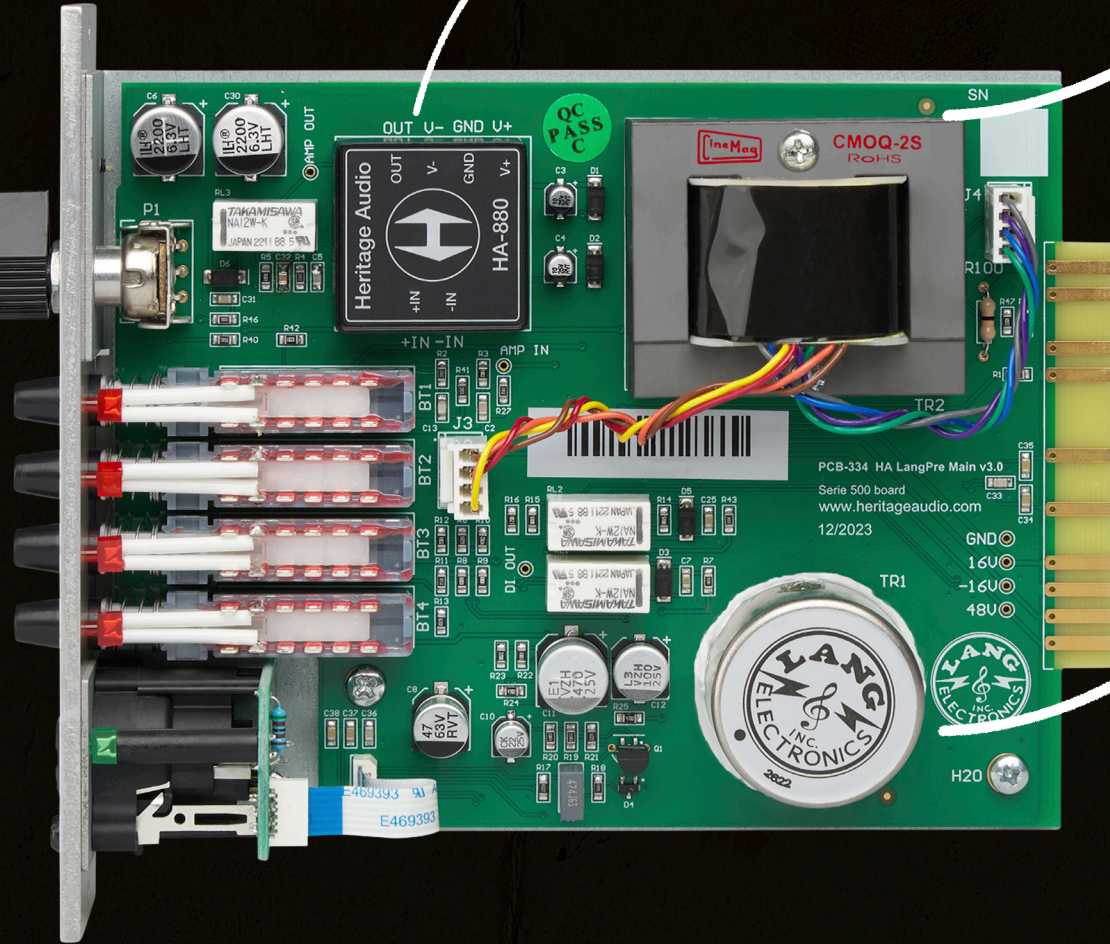
UNIQUE +25 dB  
BUILT-IN LIFTER THAT  
ELIMINATES THE NEED  
FOR EXTERNAL  
BOOSTERS FOR GAIN  
HUNGRY MICS.

All with a simple push  
of a button!!!

A RIBBON MIC'S BEST  
FRIEND AS IT  
ACCOMMODATES THE  
PREAMP TO FIT  
PERFECTLY TO ITS NEEDS.

CUSTOM MADE HA-880  
FOOTPRINT COMPATIBLE  
OP-AMP.

CINEMAG OUTPUT TRANSFORMER  
CUSTOM MADE IN THE US.



EXCLUSIVE 26ZZ  
LANG INPUT  
TRANSFORMER  
DESIGNED BY  
HERITAGE AUDIO

All of these features at only a third of the price...  
Looks like the LANG ELECTRONICS guys  
have done it again!!!!

