

Artist..... Track..... Instrument.....

Sesion ..... Date.....

Notes .....

The control panel is divided into several sections:

- CHANNEL 01 & CHANNEL 02:** Each channel has a VU meter and a 'MAIN OUTPUT' knob with settings for 0, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100%, -5 dB, and 5+ dB.
- FET COMPRESSOR (Left & Right):** Includes 'LIMITER' (COMP. 1-24), 'ATTACK' (2, 5, 7), 'PROCESS' (15, BYPASS, 12-21), and 'RELEASE' (0.1, 100, 150, 0.2) controls.
- TUBE (Left & Right):** Includes 'BYPASS', '2nd BOOST', and 'SATURATION' (4, 5, 6) controls.
- LINK & POWER (Center):** Features 'LINK DUAL', 'CH. 1 PROCESS', 'CH. 2 PROCESS', 'METER OUT', and 'G.R.' controls.
- INPUT & OUTPUT (Bottom):** Each channel has 'INPUT' and 'OUTPUT' knobs with settings for 0, 10, 15, 20, 25, 30, 40, 50, 60, 70, 80, 90, 100, 150, and 200 ms/sec.