

M808A At A Glance

Operation Mode

Pentode= High Gain (80dB), Ideal for Dynamic, And Ribbon Microphones
 Triode= Medium Gain (70dB), Ideal for Condenser, And Active Microphones

TIP: For Condenser Microphones Start With Switching On the (TRIODE + -20dB) Switch
 If You Find That More Front End Gain Is Required Switch to the -15dB Toggle or Out.

Front End Input Gain Staging Ranges :

6 Settings (Consisting of 5dB and 10dB Steps)

Pentode= 80dB Gain

Triode= 70dB Gain

Pentode (80dB) + (-15dB Switch)= 65dB Gain

Pentode (80dB) + (-20dB Switch)= 60dB Gain

Triode (70dB) + (-15dB Switch)= 55dB Gain

Triode (70dB) + (-20dB Switch)= 50dB Gain

