SYNTH BUDDY

10x1 STEREO PASSIVE SELECTOR

USER MANUAL

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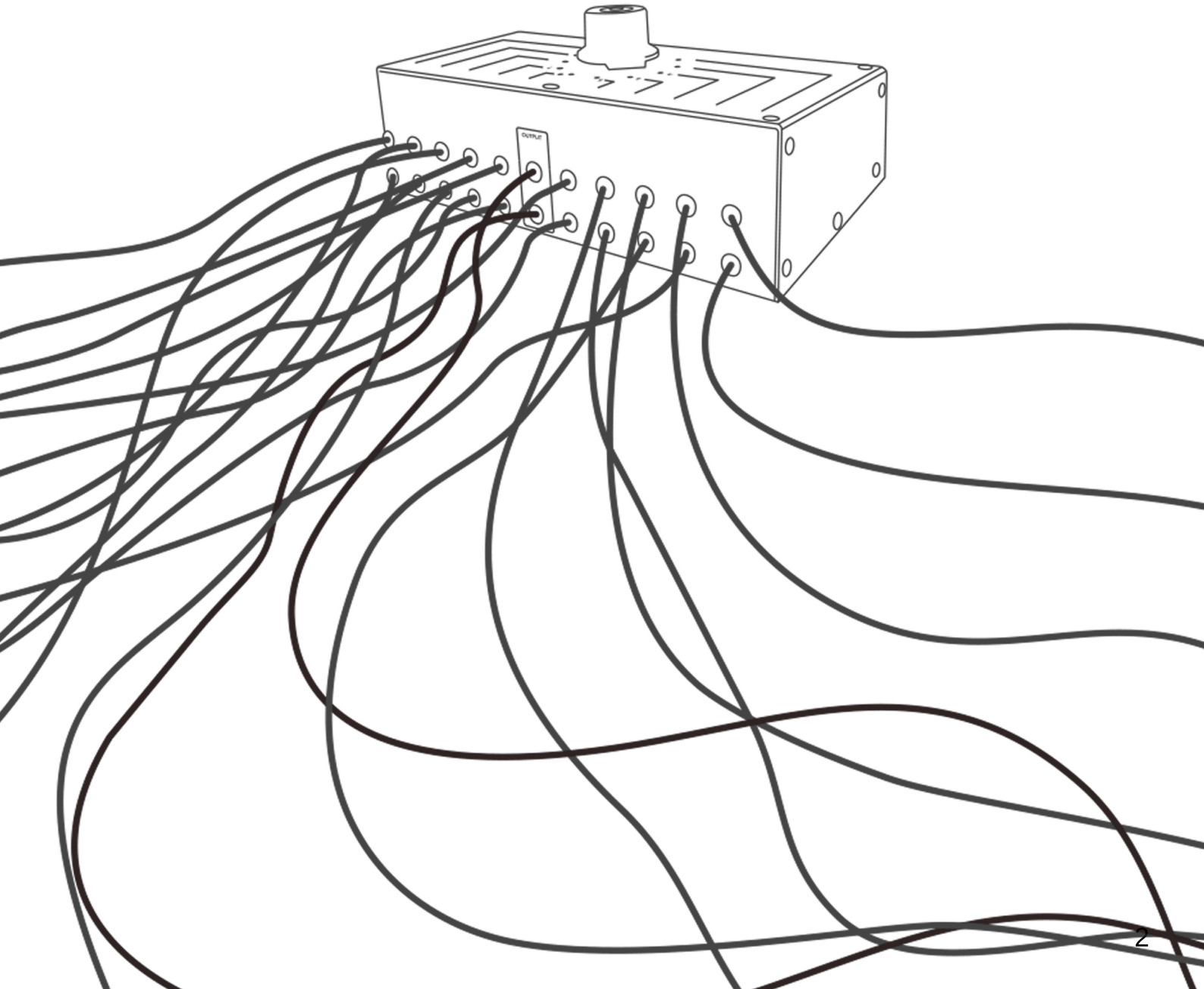

INTRODUCTION

Thank you for choosing the SYNTH BUDDY. What started as a simple idea to organize all the keyboards and synths on Heritage Audio Studio, has became a whole new product.

Have you ever had a great idea that suddenly popped into your head disappear by the time you are all setup and ready to record? Well, the SYNTH BUDDY is here to help you organize all your line level instruments and drastically improve your studio's work Åow in an elegant manner.

We've even designed the SYNTH BUDDY to be fully reversible so it can also be a 1 to 10 distributor so the possibilities are endless. Let creativity guide you with the SYNTH BUDDY.

Peter Rodríguez

CEO

Heritage Audio S.L. - Madrid, Spain

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DESCRIPTION

Have you ever dreamed about an inexpensive solution to help you have all your synths, drum machines, samplers and other line level instruments connected and available with the twist of a knob? The SYNTH BUDDY is finally here for you.

Everything connected

Introducing the very first desktop 10 to 1 reversible and fully passive stereo switch, the SYNTH BUDDY is one of the first Heritage Audio's studio essential tools to help you increase your creativity.

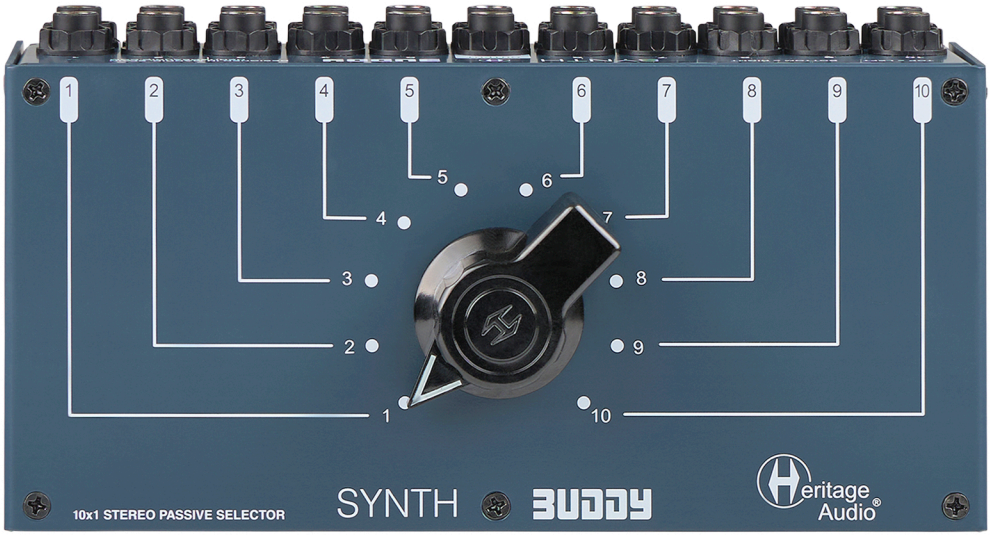
Seamlessly connect up to 10 stereo (or 20 mono) line level sources and toggle between them with the turn of a knob. As simple as that.

THE SYNTH BUDDY'S all passive design ensures crystal clear line level signals with no added coloration, straight from your mind to the song with no power source required.

Let creativity guide you

When creativity hits there is no time for plugging cables and switching gear... and that is precisely the idea behind the SYNTH BUDDY. Have everything connected and available at the twist of a knob.

You can even use the SYNTH BUDDY backwards turning it into a 1 input 10 output selector so you can easily run one guitar or bass into several amps or effects.The applications are endless!



As simple as one big switch to scr oll between up to 10 line level stereo instruments (or 20 mono line level inatruments in pairs).

Use TS jacks for your instruments and output.
You can reverse the SYNTH BUDDY and use it as 1 to 10 output selector.

Heritage Audio Full Analog Experience
i73 PRO EDGE
MIDI
ADAT
OUTPUT 3
MONITOR L
INPUT 3
USB-C
IN
OUT
12VDC
POWER
4
R
4
+4 dBu
-10 dBV
INPUT 2
INPUT 1
LINE - 1/4" JACK ONLY | MIC XLR

TOP = LEFT
BOTTOM = RIGHT
SYNTH
BUDDY
DESIGNED IN MADRID, SPAIN
HERITAGEAUDIO.COM
10
9
8
7
6
OUTPUT
5
4
3
2
1