



TUTTI

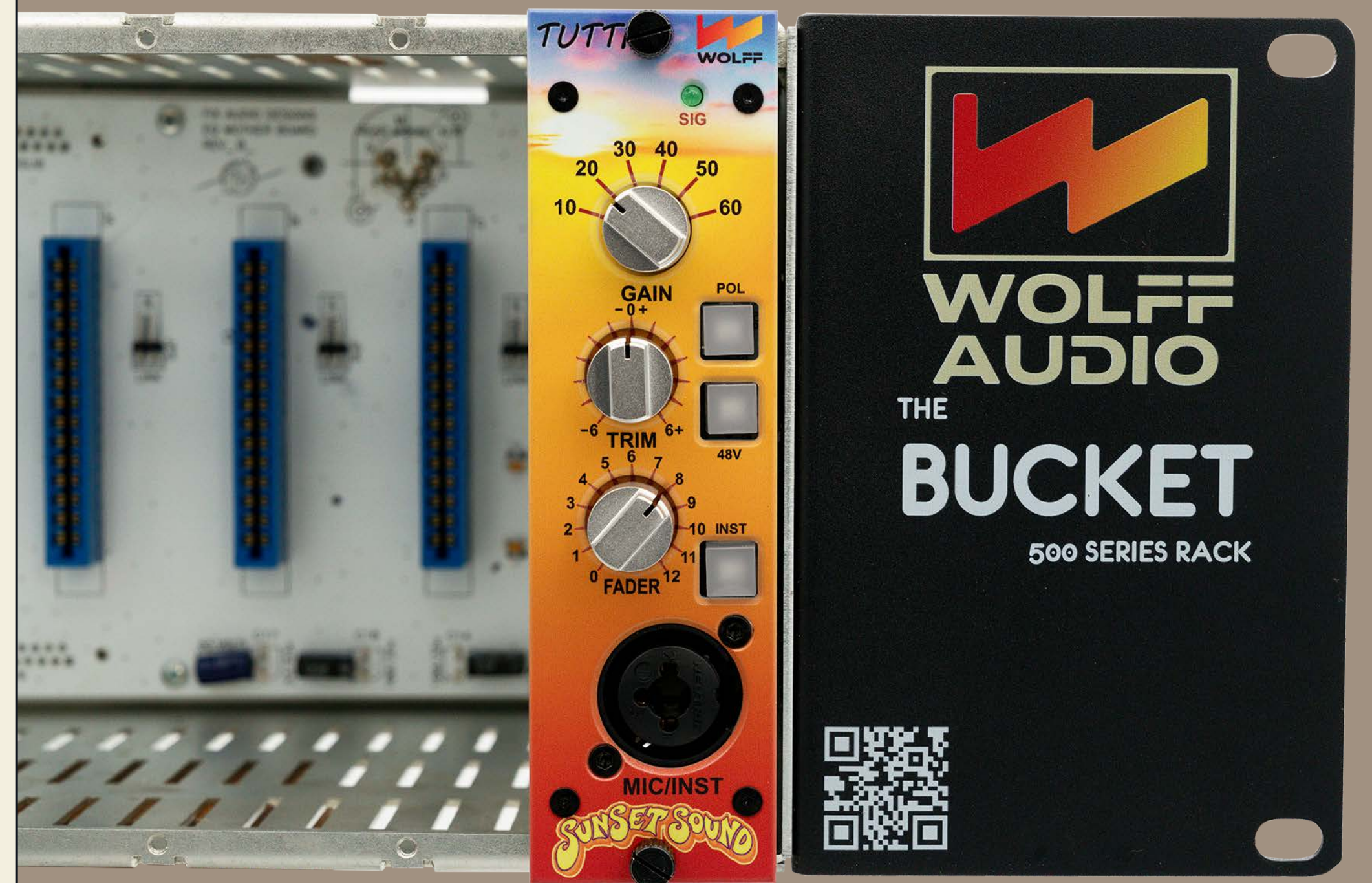
The Tutti microphone and instrument preamplifier is designed and produced in collaboration with Wolff Audio and Sunset Sound.

A TRUE CLASSIC

500 SERIES | DISCRETE MIC / INSTRUMENT PREAMP | A TRUE CLASSIC

The product is made in tribute to Tutti Camarata, an audio innovator and the founder of Sunset Sound. **Tutti**, along with his internal engineering staff created the original preamp that was first installed into the Sunset Sound Studio 1 console and was used to record thousands of tracks in legendary sessions.

Paul Wolff along with Tutti's son Paul Camarata, have painstakingly developed this 500 series version of the renown and now classic preamp. Attention to detail was a top priority, so naturally so they enlisted Cinemag transformer designer David Geren who produced the original transformers, to make today's versions.





Tutti is elegant yet simple. Well-engineered by people who know what it takes to capture exceptional tracks for legendary performances. Built with top quality components to add warmth and precision that will be a welcome addition to any session.

Once you work with a Tutti mic pre you'll understand why it was so successful decades ago and is considered a true classic today, just like its namesake.



<ul style="list-style-type: none"> ▶ Green Signal indicator. 	<ul style="list-style-type: none"> ▶ Discrete Dual 990 op-amps.
<ul style="list-style-type: none"> ▶ Fixed Input Gain selectable in 10dB steps. 	<ul style="list-style-type: none"> ▶ More than 60dB of gain.
<ul style="list-style-type: none"> ▶ Adjustable Gain trim ± 6dB continuous. 	<ul style="list-style-type: none"> ▶ Clip onset at +28 dBu.
<ul style="list-style-type: none"> ▶ Selectable Mic and HiZ instrument input. 	<ul style="list-style-type: none"> ▶ Flat response from 10Hz to 60kHz.
<ul style="list-style-type: none"> ▶ Switchable output polarity. 	<ul style="list-style-type: none"> ▶ Less than 0.03% distortion <100Hz.
<ul style="list-style-type: none"> ▶ Phantom power selection - no pops when switching. 	<ul style="list-style-type: none"> ▶ Minimal phase shift in the useable response range.
<ul style="list-style-type: none"> ▶ Front connector Mic 150/1500 ohm; TRS 100k ohm. 	<ul style="list-style-type: none"> ▶ Output fader continuous. INF to 65dB.
<ul style="list-style-type: none"> ▶ Custom Dual Cinemag Nickel I/O transformers. 	<ul style="list-style-type: none"> ▶ Draws < 100m/amps per rail.

SELECTABLE INPUT GAIN
10dB steps

ADJUST GAIN TRIM
±6dB

OUTPUT FADER

FRONT XLR MIC & HI-Z
INSTRUMENT INPUT



SIGNAL INDICATOR

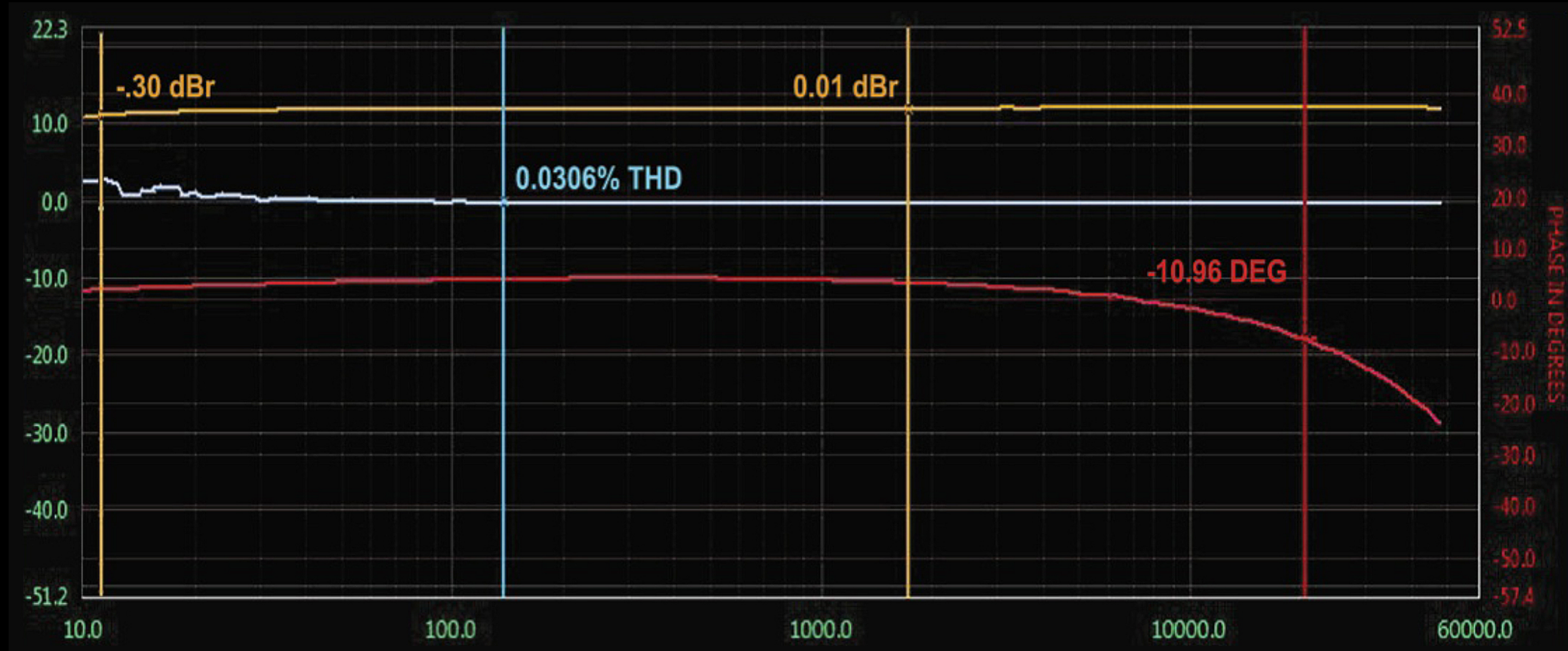
OUTPUT POLARITY SELECTOR

48V PHANTOM POWER SELECTOR
Momentary mute of signal

HI-Z INSTRUMENT INPUT SELECTOR
Momentary mute of signal



MIC PRE RESPONSE, PHASE AND DISTORTION CURVES





Questions?
Ask a Product Specialist
wolffaudio.com

wolffaudio.com

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